

## **English Literature Project A**

**Exploring Wole Soyinka as a coloured post-colonial writer through the critical reading of *Telephone Conversation*. (1000-1200 words)**

### Outline of the poem

- Introduction to Wole Soyinka
- Political Context of Racism. (To be explored in the following chronology- Colonialism in Africa, Slave trading, treatments of immigrants in Europe)
- Social implications of Racism. (Explore and find out various forms of prevalent racist discriminations prevalent during the time the poem was written)
- How is racism reflected throughout the poem?

### Order to be maintained

1. The first page should have your name, class, section, roll number and the subject
2. Title page- **Exploring Wole Soyinka as a coloured post-colonial writer through the critical reading of *Telephone Conversation*.**
3. Acknowledgment
4. Index

After this, you would follow the order of the outline of the project as mentioned above. Please note that different topic headings should be mentioned for different points. . You will end the project with a Bibliography(List your references that helped you write this project. Name the books along with the names of their publishers. If you have taken help from any website, then mention the hyperlink, instead of just writing google.com)

### Things to remember

- The project file will be covered with brown paper. Stick a label with your name, class, section, roll number.
- Add a contextual cover picture on the front cover of the project.
- From introduction to conclusion, add 2-3/3-4 coloured photographs and/or original artwork depending upon the size you choose. Photographs are to be bordered and labeled with a black pen.
- Black ink is to be used for writing. You can be creative with labels and titles, but for this skip colors like green and red.

## **English Literature Project B**

**An Alternate Ending for *Telephone Conversation* (1000-1200 words)**

### Outline of the poem

- Introduction to Wole Soyinka
- Your alternate ending of the poem. (Please note that you need to write it as a story from the beginning till the end.)
- What inspired you to ideate this?

### Order to be maintained

- 1.The first page should have your name, class, section, roll number and the subject
- 2.Title page- **An Alternate Ending for *Telephone Conversation***
- 3.Acknowledgment
- 4.Index

After this, you would follow the order of the outline of the project as mentioned above. You will end the project with a Bibliography(List your references that helped you write this project. Name the books along with the names of their publishers. If you have taken help from any website, then mention the hyperlink, instead of just writing google.com)

#### Things to remember

- The project file will be covered with brown paper. Stick a label with your name, class, section, roll number.
- Add a contextual cover picture on the front cover of the project.
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- Black ink is to be used for writing. You can be creative with labels and titles, but for this skip colors like green and red.

#### **English Literature Project C**

**An short story based on *Telephone Conversation* (1000-1200 words)**

#### Outline of the poem

- Introduction to Wole Soyinka
- Your original short story. (You can choose both or any one of the characters to be present in your story. Experiment with setting and plot. The theme of racism should be prevalent. Provide a title. Follow all the other writing rules of story writing.)

#### Order to be maintained

- 1.The first page should have your name, class, section, roll number and the subject
- 2.Title page- **A short story based on *Telephone Conversation***
- 3.Acknowledgment
- 4.Index

After this, you would follow the order of the outline of the project as mentioned above. You will end the project with a Bibliography(List your references that helped you write this project. Name the books along with the names of their publishers. If you have taken help from any website, then mention the hyperlink, instead of just writing google.com)

#### Things to remember

- The project file will be covered with brown paper. Stick a label with your name, class, section, roll number.
- Add a contextual cover picture on the front cover of the project.
- From introduction to conclusion, add 2-3/3-4 coloured photographs and/or original artwork depending upon the size you choose. Photographs are to be bordered and labeled with a black pen.

-Black ink is to be used for writing. You can be creative with labels and titles, but for this skip colors like green and red.